

Press release

LTM 1050-3.1 makes “Muse” art project possible by hoisting a grand piano into a forest clearing

- **Valuable freight – LTM 1050-3.1 hoists a grand piano for an art project into a forest clearing**
- **“Muse” is a short film about humanity and vulnerability by photographer and artist Sichtlich Mensch**

ESB Kranverleih Transport und Hebetchnik GmbH received an order for a very unusual job in spring 2020 – a valuable grand piano had to be hoisted into a cleared section of forest near Erolzheim in southern Germany and set up there to be played. The order was placed by Andreas Reiner, a German photographer and artist, known by the name Sichtlich Mensch. He was producing the “Muse” project in this clearing – a short film about humanity and vulnerability.

Ehingen / Donau (Germany), 25 November 2020 – Mittelbiberach-based company ESB Kranverleih and Managing Director Karl Engeser had never come across a project quite like it. “It was quite exciting to be part of a such an unusual project. After we received the enquiry, we first of all took a look at the location”, he says. The section of forest had been cleared after suffering storm damage. Engeser thinks back: “We looked for a suitable access route and a place which had the required stability to set up the crane.” ESB finally managed to set up an LTM 1050-3.1 close to the clearing. The 50 tonne crane then hoisted the 400 kilogram grand piano into the required location from a distance of 25 metres.

In perfect weather conditions, a very special, moving mood was developed in this “injured” section of forest – volunteers gathered around the piano, stripping naked to express the vulnerability of humanity. Well-known German pianist Dirk Maassen played a range of sensitive, dreamlike music and created a unique atmosphere. The resultant film can be viewed online free of charge.

About ESB Kranverleih Transport und Hebetchnik GmbH

ESB Kranverleih Transport und Hebetchnik GmbH first opened for business in 1981. The family-run company has a crane fleet consisting of eleven Liebherr mobile cranes with lifting capacities from 30 to 200 tonnes.

About Liebherr-Werk Ehingen GmbH

Liebherr-Werk Ehingen GmbH is a leading manufacturer of mobile and crawler cranes. Its range of mobile cranes extends from 2-axle 35 tonne cranes to heavy duty cranes with a lifting capacity of 1200 tonnes and a 9-axle chassis. Its lattice boom cranes on mobile or crawler crane chassis deliver lifting capacities of up to 3000 tonnes. With universal boom systems and extensive additional equipment, they can be seen in action on construction sites throughout the world. The Ehingen site has a workforce of 3,500. Extensive, global service guarantees the high availability of Liebherr mobile and crawler cranes. In 2019, the Liebherr plant in Ehingen recorded a turnover of 2.1 billion euros.

About the Liebherr Group

The Liebherr Group is a family-run technology company with a widely diversified product range. The company is one of the largest manufacturers of construction machines in the world, but also supplies technically advanced, user-focused products and services in many other sectors. The group currently comprises more than 140 companies based in every continent of the world, has a workforce of over 48,000 and recorded a consolidated total turnover of more than 11.7 billion euros in 2019. Since it was founded in 1949 in Kirchdorf an der Iller in southern Germany, Liebherr's aim has been to win customers by supplying high quality solutions and to contribute to technological progress.

Photographs



liebherr-ltm-1050-3-1-esb-1.jpg

The LTM 1050-3.1 from ESB Kranverleih carefully picked its way through the forest to play its part in the art project.



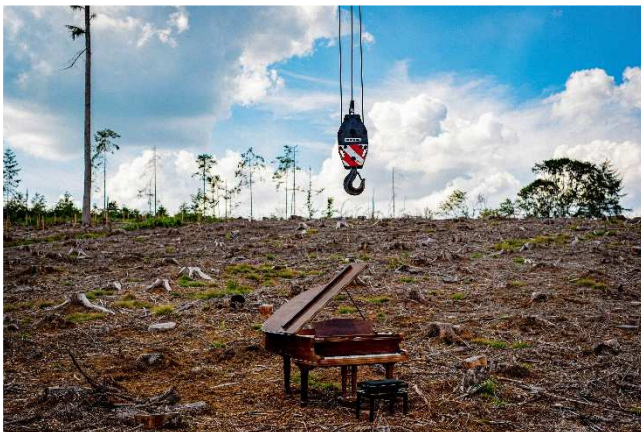
liebherr-ltm-1050-3-1-esb-2.jpg

Muse is a short film about humanity and its vulnerability by photographer and artist Sichtlich Mensch.



liebherr-ltm-1050-3-1-esb-3.jpg

ESB Kranverleih's LTM 1050-3.1 hoisted a valuable piano into a cleared section of forest.



liebherr-ltm-1050-3-1-esb-4.dpi.jpg

Well-known German pianist Dirk Maassen played a range of sensitive, dreamlike music in the middle of the forest.

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